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[Good morning, Good afternoon, Good evening], the number you have dialled has changed. Please dial the area code *<Area Code>* followed by the new number *<B-party number>*. { *loop infinite* | *<half second pause>* I repeat, please dial the area code *<Area Code>* followed by the new number *<B-party number>* }

Beispiel 1

Your call costs *<Dollar>* ( *\_Dollar/Dollars*) ( *\_and\_* )  
*<Cent>* ( *\_Cent/ Cents*).

Beispiel 2

Your call { *DollarUnequalZero* | costs *<Dollar>*  
(*Dollar/Dollars*) | is free }

Beispiel 3

Your calls will be forwarded ; to your answer machine.

Beispiel 4

Your calls will be forwarded ; to your mobile telephone !

Beispiel 5

**Figur 1**

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You entered a filter for the following directory  
numbers: { *Repetitive* | <DN> }

Beispiel 6

Hello, welcome by XYZ. All lines are busy. Your call  
is being queued. { *loop infinite* | You are the <xth> in  
the queue { *pool* | 1 : <music1> | 2 : <music2> | ELSE  
: <wait tone> } }

Beispiel 7

<<*ThreeToneSuite*>> No abonnee on this number  
'where ThreeToneSuite is defined like "<Tone800Hz> ;  
<Tone1000Hz> ; <Tone1200Hz> ; <Pause500ms>"

Beispiel 8

((Russian announcement)) Your call costs <Costs>  
(Roubel/Roublei/Roublia)

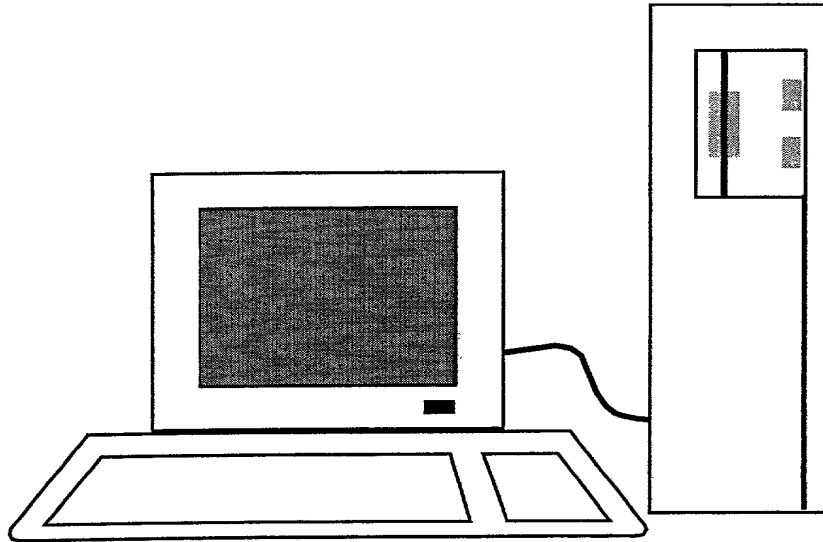
Beispiel 9

((Russian announcement. Using a simulation via macro of the Slavic  
Parameter\_Fixed Segment in the example above)) Your call costs  
<Costs> <<*SlavicParFixed* | <Costs> ; Roubel ;  
Roublei ; Roublia>> 'using the macro template  
SlavicParFixed defined as { [1] | 1 : [2] | ELSE: { ([1]) %  
100) | 11, 12, 13, 14 : [3] | ELSE : { ([1]) % 10) |  
1, 2, 3, 4 : [4] | ELSE : [3] } }

Beispiel 10

**Figur 2**

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**Figur 3**